

Betty's Bloom

• CARL HENTSCH •

I'm living my best quilting life when I'm sitting in front of my sewing machine or sharing good times with quilt friends over a glass of wine. I named this block Betty's Bloom after my oldest dog, who shares time with me on the sofa while I hand piece. ~Carl



What You'll Need

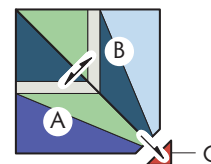
- 1 navy print square, 9" × 9";
cut into:
 - 2 squares, 3" × 3"; cut in half diagonally to make 4 triangles for A1
 - 4 rectangles, 2" × 4", for B2
 - 8 cream print rectangles, 1" × 3", for A2 and B3
 - 1 green print square, 9" × 9";
cut into:
 - 4 rectangles, 2" × 4", for A3
 - 2 squares, 3" × 3"; cut in half diagonally to make 4 triangles for B4
 - 4 navy tone on tone rectangles, 2½" × 4½", for A4
 - 4 blue floral rectangles, 2½" × 4½", for B1
 - 2 red print squares, 1⅜" × 1⅜"; cut in half diagonally for C
- Paper for foundation piecing

Assembly

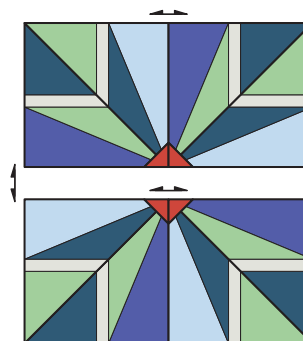
Press all seam allowances in the direction indicated by the arrows. Refer to "Foundation Piecing" on page 136 as needed.

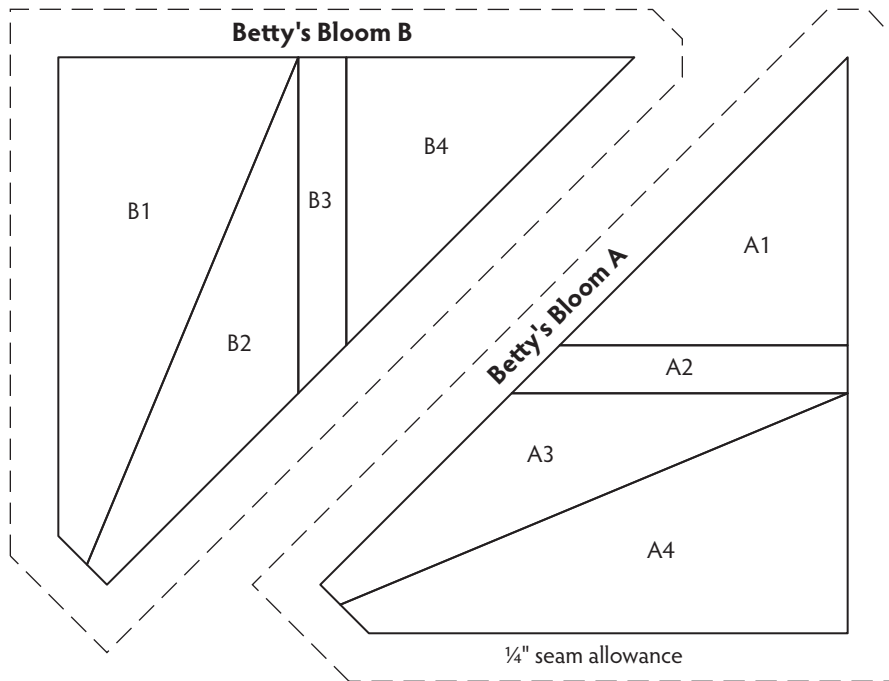
1. Make four copies each of foundation patterns A and B on pattern sheet 4.
2. Piece each A pattern in numerical order, beginning with a navy print for piece A1. Trim and press each seam as a new piece is added. After adding the last piece, trim around the unit along the outer lines, which includes a ¼" seam allowance.
3. Repeat the process for each B section.

4. Stitch section A to B and press. Sew a C triangle to each A/B unit and press. Make four block quarters.



5. Lay out the block quarters and join them into rows and press. Join the rows; press to make a 6½" block. Carefully remove the foundation paper and press again.





Make 4 copies of each.