

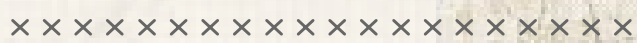


Joy

Quilt



FREE PATTERN



Joy Quilt

QUILT DESIGNED BY AGF STUDIO



Merry & Bright COLLECTIVE



LTO-8236
BE MERRY
by Amy Sinibaldi



FUS-SK-1304
FROM WITHIN SPARKLER
by Maureen Cracknell



LTO-8234
SEASON CAROLS
by Amy Sinibaldi



LMB-28733
VALLEY VIEW ECHO
by Bonnie Christine



LTO-8237
BOWTIED
by Amy Sinibaldi



LTO-8231
WINTERBERRY SPICE
by Amy Sinibaldi



HRT-85303
PINETRE DAYBREAK
by Pat Bravo



FCD-77154
PIXIE DUST SPARK
by Maureen Cracknell



LVS-48808
COMPASSION RUBY
by Maureen Cracknell



FUS-SK-1309
DOILAND GLOSS SPARKLER
by Katarina Roccella



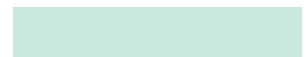
FE-529
AQUARIUM



PE-519
ICE BLUE



PE-488
BLOSSOMED



PE-451
ICY MINT



PE-463
ZAMBIA STONE





FINISHED SIZE | 74" x 74"

FABRIC REQUIREMENTS

Fabric A	FUS-SK-1304	1 $\frac{7}{8}$ yd.
Fabric B	LTO-8237	1 $\frac{7}{8}$ yd.
Fabric C	FCD-77154	$\frac{1}{2}$ yd.
Fabric D	LVS-48808	$\frac{7}{8}$ yd.
Fabric E	LTO-8236	1 $\frac{1}{2}$ yd.
Fabric F	FE-529	$\frac{1}{4}$ yd.
Fabric G	FE-519	$\frac{1}{4}$ yd.
Fabric H	PE-488	1 $\frac{1}{8}$ yd.
Fabric I	PE-451	$\frac{1}{4}$ yd.
Fabric J	PE-463	$\frac{1}{4}$ yd.
Fabric K	FCD-77154	$\frac{3}{8}$ yd.

BINDING FABRIC

FCD-77154 Fabric **K** (included)

BACKING FABRIC

LMB-28733 4 $\frac{1}{2}$ Yds (Suggested)

CUTTING DIRECTIONS

*$\frac{1}{4}$ " seam allowances are included.
WOF means width of fabric.*

Fabric **A**

- Cut eighteen (18) WOF x $3\frac{1}{2}$ " strips.
- Sub-cut thirty six (36) $18\frac{1}{2}$ " x $3\frac{1}{2}$ " strips.

Fabric **B**

- Cut eighteen (18) WOF x $3\frac{1}{2}$ " strips.
- Sub-cut thirty six (36) $15\frac{1}{2}$ " x $3\frac{1}{2}$ " strips.

Fabric **C**

- Cut four (4) WOF x $3\frac{1}{2}$ " strips.

Fabric **D**

- Cut nine (9) WOF x $3\frac{1}{2}$ " strips.
- Sub-cut
Eighteen (18) $6\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangles.
Eighteen (18) $9\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangles.



Fabric **E**

- Cut fifteen (15) WOF X $3\frac{1}{2}$ " strips.
- Sub Cut
Eighteen (18) $12\frac{1}{2}$ " x $3\frac{1}{2}$ " strips.
Eighteen (18) $15\frac{1}{2}$ " x $3\frac{1}{2}$ " strips.

Fabric **F**

- Cut two (2) WOF x $3\frac{1}{2}$ " strips.
- Sub Cut
Eighteen (18) $3\frac{1}{2}$ " squares.

Fabric **G**

- Cut two WOF x $3\frac{1}{2}$ " strips.

Fabric **H**

- Cut eleven (11) WOF x $3\frac{1}{2}$ " strips.
- Sub Cut
Eighteen (18) $9\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle.
Eighteen (18) $12\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle.

Fabric **I**

- Cut two (2) WOF x $3\frac{1}{2}$ " strips.

Fabric **J**

- Cut two (2) WOF x $3\frac{1}{2}$ " strips.
- Sub-Cut
Eighteen (18) $3\frac{1}{2}$ " squares.

Fabric **K**

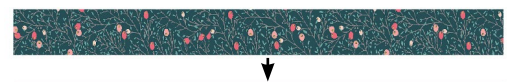
- Cut eight (8) WOF x $1\frac{1}{2}$ " strips. (Binding)

CONSTRUCTION

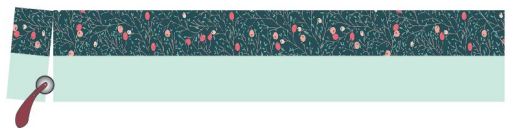
Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

- Take two (2) WOF x $3\frac{1}{2}$ " stripS from fabric **J** and sew it with two (2) WOF x $3\frac{1}{2}$ " strip from fabric **C**
- Cut eighteen (18) strips of $3\frac{1}{2}$ " this will be a strip set 1.

Sew



Cut



Strip Set 1

DIAGRAM 1

- Take the two (2) WOF x 3½" from fabric **G** and sew it with two (2) WOF x 3½" from fabric **C**.
- Cut eighteen (18) strips of 3½" this will be a strip set 2.

Sew



Cut



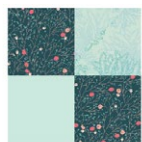
Strip Set 2

DIAGRAM 2

- Take one (1) strip set 1 and one (1) strip set 2 and sew them together. (Repeat the same step 17 more times)

Strip Set 1

Strip Set 2



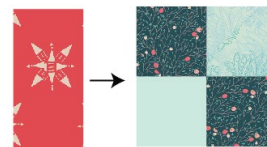
X 18

DIAGRAM 3

- Take one (1) 6½" x 3½" rectangle from fabric **D** and sew it to the left side of the previously sewn piece.
- Take one (1) 9½" x 3½" rectangle from fabric **D** and sew it to the bottom.
- Repeat this steps 17 more times. (See Diagram 4 for reference)



6½" x 3½"
Fabric **D**

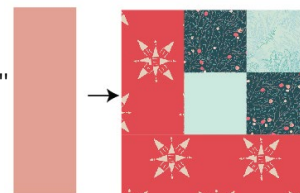


9½" x 3½"
Fabric **D**

DIAGRAM 4

- Take one (1) 9½" x 3½" rectangle from fabric **H** and sew it to the left side.
- Take one (1) 12½" x 3½" rectangle from fabric **H** and sew it to the bottom.
- Repeat this steps 17 more times.

9½" x 3½"
Fabric **H**



12½" x 3½"
Fabric **H**

DIAGRAM 5

- Take one (1) 12½" x 3½" from fabric E and sew it to the left side.
- Take one (1) 15½" x 3½" from fabric E and sew it to the bottom.
- Repeat this steps 17 more times.

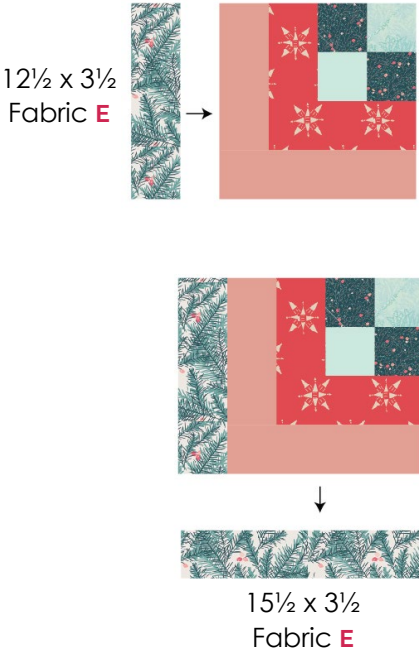


DIAGRAM 6

- Take a 15½" x 3½" strip from fabric B and sew it to the left side
- Take a 3½" square of fabric J and attach it to the 15½" x 3½" strip from fabric B and sew it to the bottom.
- Repeat the same step 17 more times See Diagram below for reference.

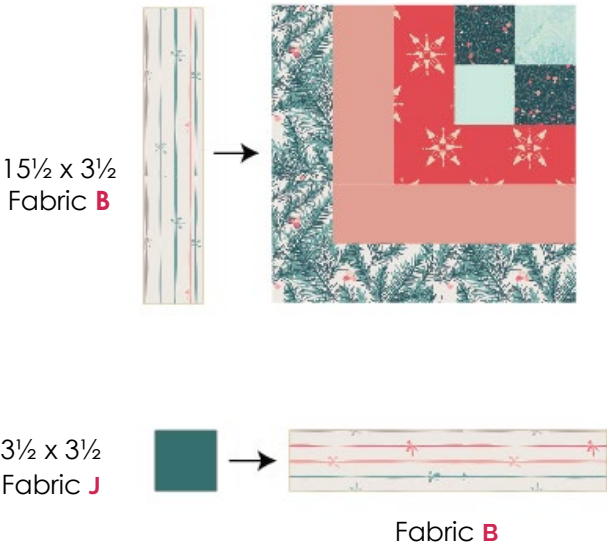


DIAGRAM 7

- Take a 18½" x 3½" strip from fabric A and sew it to the left side.
- Take a 3½" square of fabric F and attach it to the 18½" x 3½" strip from fabric A and sew it to the bottom.
- Repeat the same step 17 more times See Diagram 8 and 9 for reference.



DIAGRAM 8



DIAGRAM 9

ASSEMBLING THE TOP

Sew all rights sides together with $\frac{1}{4}$ " seam allowance. Press open.

Arrange the 18 blocks in five rows:

- Row one with two blocks.
- Row two with four blocks.
- Row three with six blocks.
- Row four with four Blocks.
- Row five with two blocks.
- Sew blocks together per row, then sew all rows together.
- See Diagram 10 for reference.



DIAGRAM 10

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

- Rotate the Quilt 45° to the right and trim the excess fabric to 73" x 75".

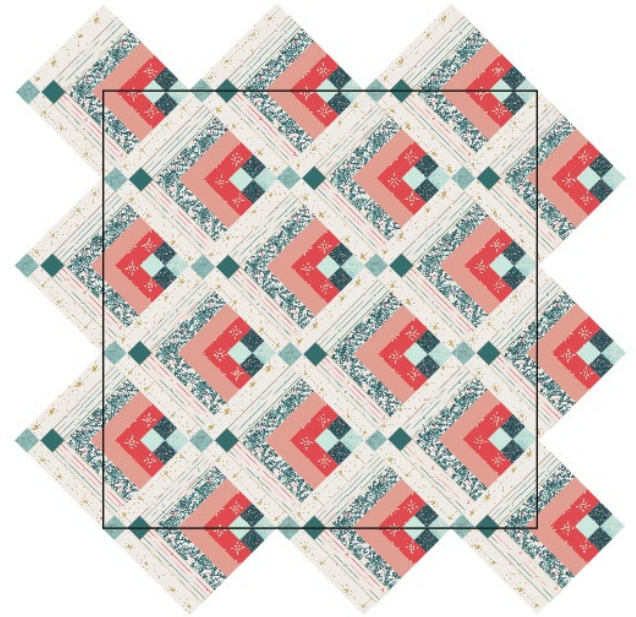


DIAGRAM 11

- Quilt as desired and bind it. Enjoy!



DIAGRAM 12

QUILT ASSEMBLY

Sew rights sides together.

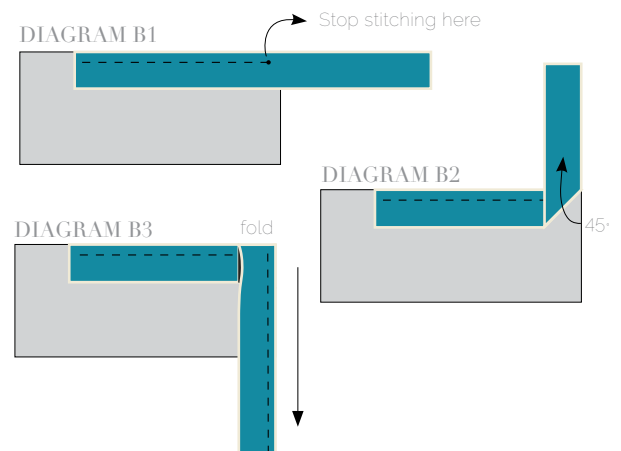
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **K** to make a final strip 306" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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