



LW4805



crochet

Designed by Marilyn Coleman &

Mary Jane Protus

Revised by Bobbi Anderson

What you will need:

RED HEART® Super Saver®:

- 1 skein each of 376 Burgundy **A**, 3901 Rouge **D**, 726 Coral **E**, 2 skeins of 776 Dark Orchid **C**, and 3 skeins each of 3941 Chili **B**, and 400 Grey Heather **F**

Susan Bates® Crochet Hook:

5.5mm [US I-9]

Yarn needle

GAUGE: One diamond motif measures about 4¼ x 6¾" (10.5 x 17 cm). **CHECK YOUR GAUGE.**

Use any size hook to obtain the gauge.



RED HEART® Super Saver®, Art. E300 available in solid color 7 oz (198 g), 364 yd (333 m); multicolor and print 5 oz (141 g), 236 yd (215 m), flecks 5 oz (141g), 260 yds (238 m) skeins



Desert Star Throw

The classic Lone Star quilt pattern has inspired this stunning crocheted throw. There may be a lot of diamonds and triangles to crochet, but they are joined-as-you-go and the results are spectacular!

Throw measures about 54 x 77" (137 x 195.5 cm).

Special Stitches

Note: When working the border, use any of the following decreases at inner corners to help keep the edge of the throw flat.

dc2tog (double crochet 2 stitches together)

= [Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over, draw through 2 loops] 2 times, yarn over, draw through all 3 loops on hook.

dc3tog (double crochet 3 stitches together)

= [Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over, draw through 2 loops] 3 times, yarn over, draw through all 4 loops on hook.

sc2tog (single crochet 2 stitches together)

= [Insert hook in next stitch, yarn over and pull up a loop] twice, yarn over and draw through all 3 loops on hook.

sc3tog (single crochet 3 stitches together)

= [Insert hook in next stitch, yarn over and pull up a loop] 3 times, yarn over and draw through all 4 loops on hook.

Notes

1. Throw is made from 208 diamond motifs and 18 triangle motifs, for a total of 226 motifs.
2. Diamond motifs are worked in joined rounds with right side always facing. Triangle motifs are worked back and forth in rows.
3. The first motif is worked separately. All other motifs are joined to previous motif(s), while round/row 3 is worked, using join-as-you-go. Stitch diagrams are provided for the diamond motif, triangle motif, and joining of diamond motifs. If desired, all motifs can be worked separately and sewn together instead of using join-as-you-go.

4. Follow the assembly diagram for arrangement and color of motifs. Make and join the center six diamond motifs first. Then work outwards making and joining the remaining motifs. The assembly diagram provides a suggested order for making and joining the motifs. But, they may be joined in any order.
5. A border is worked all the way around the outer edge of the completed throw.

FIRST DIAMOND MOTIF

With **A**, ch 4; join with slip st in first ch to form a ring.

Round 1 (right side): Ch 1, *(sc, hdc, dc, tr, ch 3, tr, dc, hdc) in ring; repeat from * once more; join with slip st in first sc—14 sts and 2 ch-3 spaces.

Round 2: Ch 5 (counts as dc, ch 2), dc in same sc as joining, dc in next 3 sts, (3 dc, ch 4, 3 dc) in next ch-3 space, dc in next 3 sts, (dc, ch 2, dc) in next sc, dc in next 3 sts, (3 dc, ch 4, 3 dc) in next ch-3 space, dc in last 3 sts; join with slip st in 3rd ch of beginning ch-5—28 dc, 2 ch-2 spaces and 2 ch-4 spaces.

Continued...



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Row 3: Ch 3 (counts as dc), (dc, ch 3, dc) in first ch-2 space, dc in next 2 sts, ch 1, skip next st, dc in next 3 sts, ch 1, skip next st, (3 dc, ch 5, 3 dc) in next ch-4 space, ch 1, skip next st, dc in next 3 sts, ch 1, skip next st, dc in next 2 sts, (dc, ch 3, dc) in next ch-2 space, dc in next 2 sts, ch 1, skip next st, dc in next 3 sts, ch 1, skip next st, (3 dc, ch 5, 3 dc) in next ch-4 space, ch 1, skip next st, dc in next 2 sts, dc in next 3 sts, ch 1, skip next st, dc in next 3 sts, ch 1, skip next st, dc in last st; join with slip st in top of beginning ch-3—36 sts, 4 ch-1 spaces, 2 ch-3 spaces, and 2 ch-5 spaces. Fasten off.

SECOND DIAMOND MOTIF

With **A**, work same as first motif through Round 2—28 dc, 2 ch-2 spaces and 2 ch-4 spaces.

1. Hold first and second motifs with wrong sides together and stitches matching.
2. Work round 3 with right side of second motif facing you.
3. As you work round 3, you will join the first side edge of the second motif to one side edge of the first motif.
4. Unless otherwise indicated, work stitches of round 3 into the stitches of the second motif.

Round 3 (joining round):

Join to first motif: Ch 3 (counts as dc), dc in first ch-2 space, ch 1, sc in corresponding ch-3 space of first motif, ch 1, dc in same ch-2 space of second motif, dc in next 2 sts, sc in next ch-1 space of first motif, skip next st of second motif, dc in next 3 sts, sc in next ch-1 space of first motif, skip next st of second motif, 3 dc in next ch-4 space, ch 2, sc in next ch-5 space of first motif, ch 2, 3 dc in same ch-4 space of second motif;

Complete Round 3 with no further

Joining: Ch 1, skip next st, dc in next 3 sts, ch 1, skip next st, dc in next 2 sts, (dc, ch 3, dc) in next ch-2 space, dc in next 2 sts, ch 1, skip next st, dc in next 3 sts, ch 1, skip next st, (3 dc, ch 5, 3 dc) in next ch-4 space, ch 1, skip next st, dc in next 3 sts, ch 1, skip next st, dc in last st; join with slip st in top of beginning ch-3—36 sts, 4 ch-1 spaces, 2 ch-3 spaces, and 2 ch-5 spaces. Fasten off.

THIRD, FOURTH, AND FIFTH MOTIFS

Work same as second motif, joining first side edge to corresponding side edge of previous motif. Refer to assembly and stitch diagrams to see where to place and join each motif.

SIXTH MOTIF

Work same as second motif, joining first side edge to fifth motif and, in a similar manner, join second side edge to first motif.

REMAINING DIAMOND MOTIFS (make and join 202 more)

Work each motif the same as the second motif, joining side edge(s) to previous motif(s) following assembly and stitch diagrams. CHECK MOTIF PLACEMENT ON ASSEMBLY DIAGRAM CAREFULLY.

Notes:

1. Following assembly diagram, join the ch-spaces of the motif being made to the corresponding ch-spaces of the neighboring motif(s), as follows:
 - a. As you work across an edge to be joined to a neighboring motif, do not work the ch-1's, ch-3's, and/or ch-5's. Work "joining ch-spaces" instead as described in b-d.

- b. Instead of working a ch-1, work: sc in corresponding ch-space of neighboring motif.
 - c. Instead of working a ch-3, work: ch 1, sc in corresponding ch-space of neighboring motif, ch 1.
 - d. Instead of working a ch-5, work: ch 2, sc in corresponding ch-space of neighboring motif, ch 2.
2. Use color indicated in assembly diagram.
 3. Some motifs will be joined beginning at a ch-5 space. Some motifs will join at a ch-3 space to a ch-5 space. Refer to stitch diagram to see examples of joining between motifs in different locations.
 4. Where more than 2 points come together, join at points by working a single crochet into the single crochet of a previous joining.

TRIANGLE MOTIFS (make and join 18)

With color indicated on assembly diagram, ch 4; join with slip st in first ch to form a ring. **Row 1 (right side):** Ch 1, (sc, hdc, dc, tr, ch 3, tr, dc, hdc, sc) in ring; do not join, TURN—8 sts and 1 ch-3 space.

Row 2: Ch 3 (counts as dc), dc in first 4 sts, (3 dc, ch 4, 3 dc) in the ch-3 space, dc in next 3 sts, 2 dc in last st, turn—16 sts and 1 ch-4 space.

1. Refer to assembly diagram for placement of triangle motif.
2. Hold triangle motif and neighboring motifs with wrong sides together and stitches matching.
3. Work row 3 with right side of triangle motif facing you.
4. As you work row 3, you will join two side edges of the triangle motif to one side edge of each of two diamond motifs.
5. Unless otherwise indicated, work stitches of row 3 into the stitches of the triangle motif.

Row 3: Ch 3 (counts as dc), sc in corresponding ch-space of neighboring motif, ch 1, dc in first 3 sts of triangle motif, sc in next ch-space of neighboring motif, skip next st of triangle motif, dc in next 3 sts, sc in next ch-space of neighboring motif, skip next st of triangle motif, 3 dc in next ch-4 space, ch 2, sc in sc of previous joining (for tip of triangle), ch 2, 3 dc in same ch-4 space of triangle motif, sc in corresponding ch-space of neighboring motif, skip next st of triangle motif, dc in next 3 sts, sc in next ch-space of neighboring motif, skip next st of triangle motif, dc in next 2 sts, dc in top of beginning ch-3 of Row 2, ch 1, sc in next ch-space of neighboring motif, ch 3, slip st in top of beginning ch-3 of Row 2. Fasten off.

FINISHING

Border

With right side facing, join **E** in any stitch on outer edge.

Round 1 (right side): Ch 1, work sc evenly spaced all the way around, working 2 or 3 sc at each outer point and sc2tog or sc3tog at each inner corner to keep the piece flat; join with slip st in first sc.

Round 2: Ch 3, dc in each st around, working 3-5 dc in each outer point and dc2tog or dc3tog at each inner corner to keep work flat; join with slip st in top of beginning ch-3.

Fasten off. Weave in ends.

Continued...



ABBREVIATIONS

A, B, C = Color A, Color B, Color C etc; **ch** = chain; **dc** = double crochet; **hdc** = half double crochet; **sc** = single crochet; **st(s)** = stitch(es); **tr** = treble (triple) crochet; **yo** = yarn over; **()** = work directions in parentheses into same st; **[]** = work directions in brackets the number of times specified; ***** = repeat whatever follows the * as indicated.

See next 2 pages for charts and assembly diagram

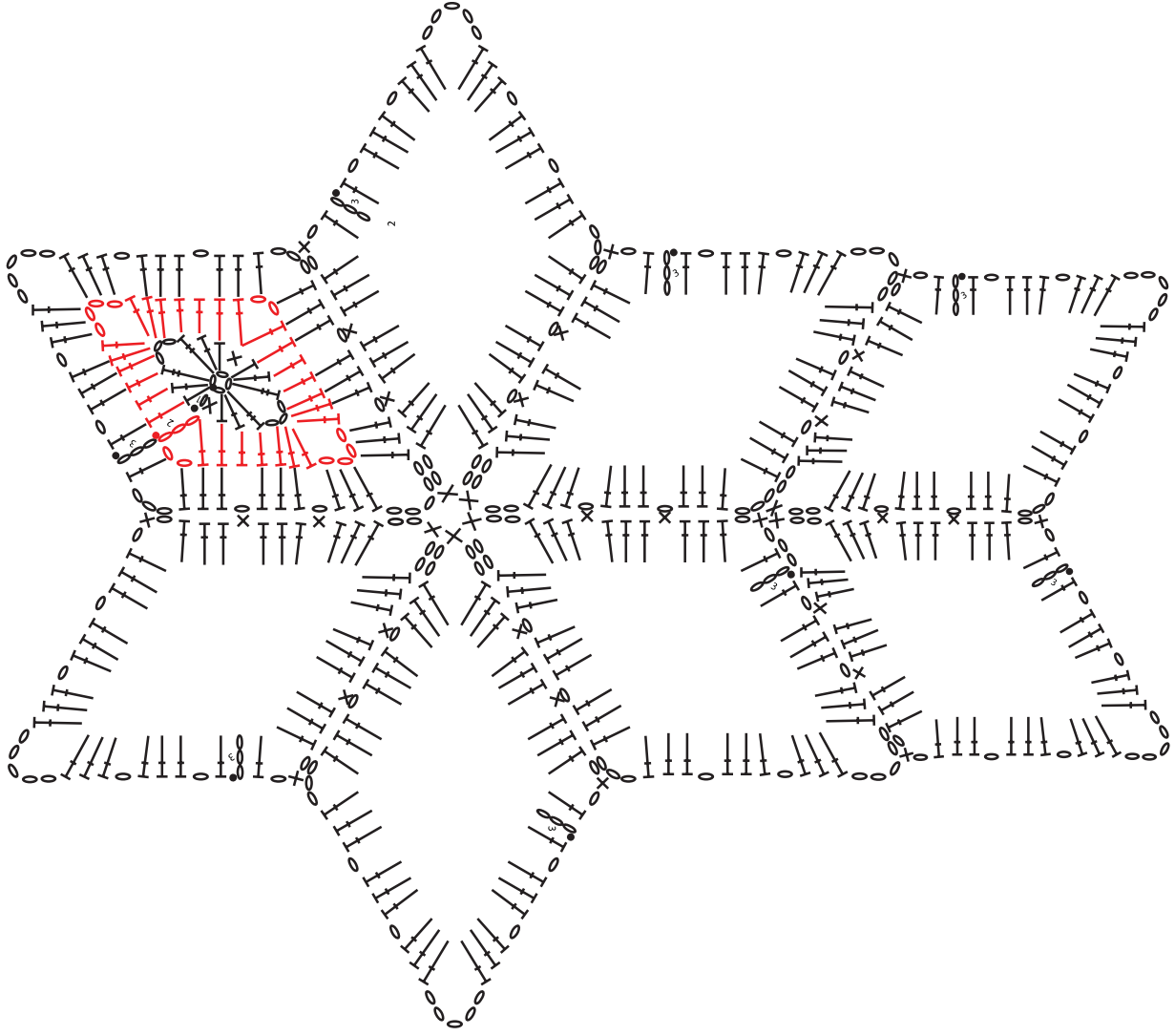


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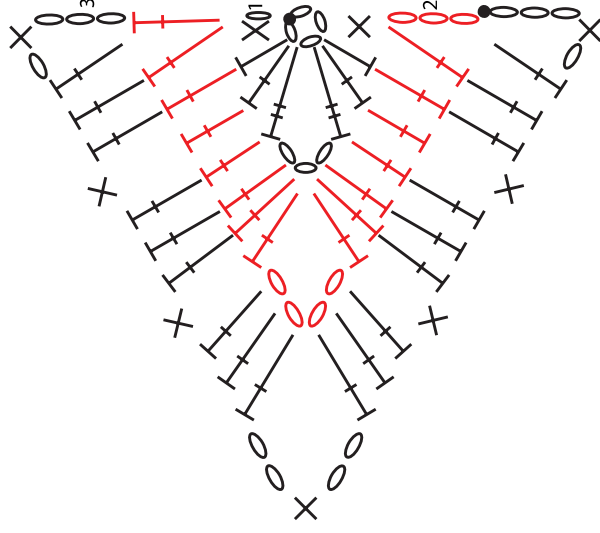
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Reduced sample of joined diamond motif



KEY	•	= slip stitch (sl st)
	○	= chain (ch)
	X or +	= single crochet (sc)
	┆	= half double crochet (hdc)
	┆┆	= double crochet (dc)
	┆┆┆	= treble crochet (tr)

Triangle Motif
(including joining sc in Row 3)



Assembly Diagram on next page

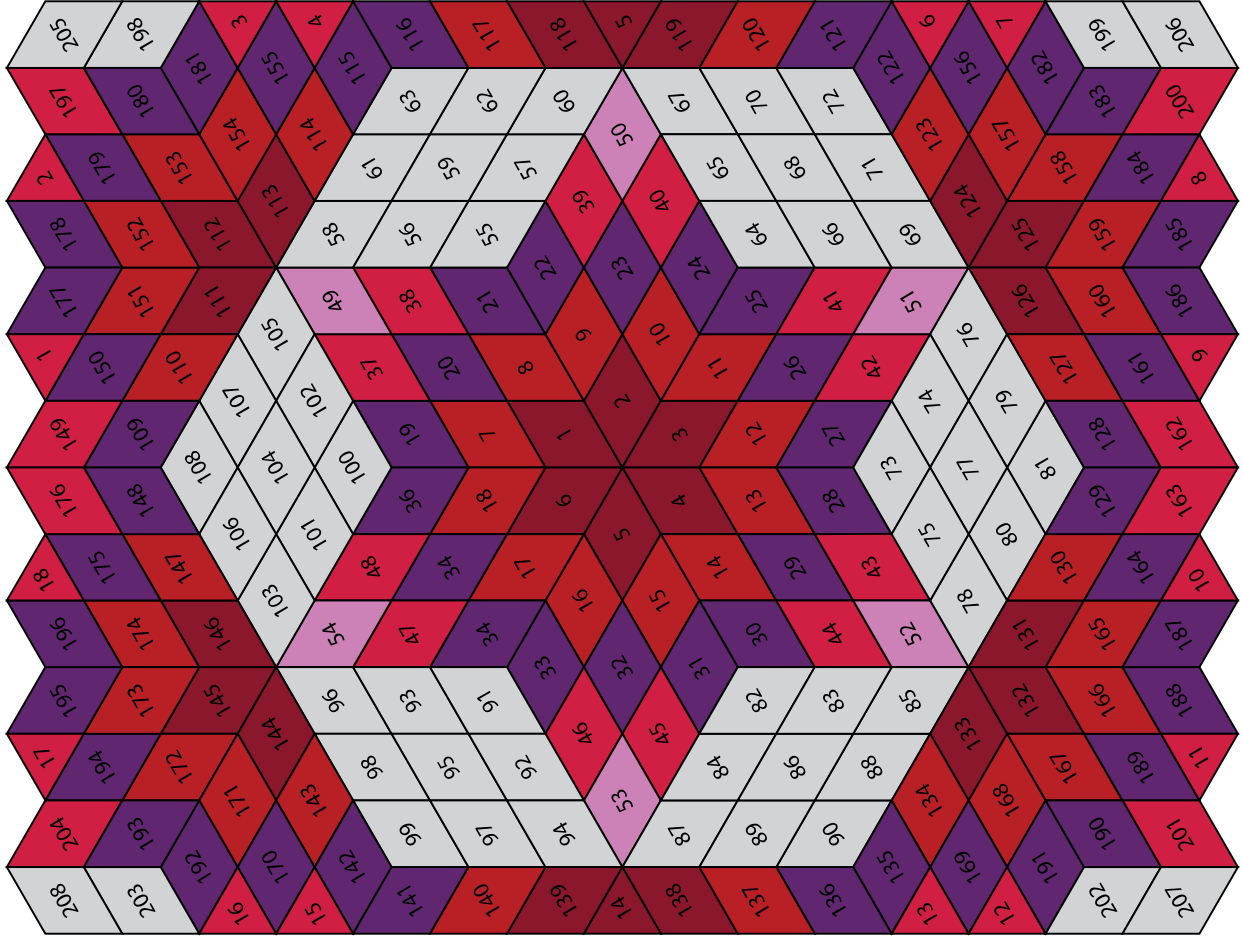


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Assembly Diagram



- 376 Burgundy (A)
- 3941 Chili (B)
- 776 Dark Orchid (C)
- 3901 Rouge (D)
- 726 Coral (E)
- 400 Grey Heather (F)



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